

For Immediate Release:

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Paranormal Author is out of his Mind... and Body

(Boston, December 14, 2010) - In his new superhero thriller, *Old Souls* (Charles River Press Dec. 2010), local author Jonathan Womack flexes his imaginative prowess with a third, stand-out spin on a popular genre already crowded with larger than life characters. *Old Souls* is the story of a small group of spiritually mature, reincarnated heroes endowed with special powers and their epic struggle against an elite order bent on depopulating the planet with a cataclysmic attack.

According to Womack, his books are more than entertaining, romantic adventures with spiritual undertones. Much of his work revolves around his commitment to raising awareness of the spirit world and his understanding of the soul's existence before, during, and after life. Womack's debut novel, *A Cry for a Hero*, is a semiautobiographical story of an out-of-body superhero and incorporates some of the author's experiences. Womack's follow-up novel, *The Dogman Cometh*, is the story of a Cheyenne Dog Soldier and the Sand Creek Massacre, inspired by what Jonathan claims is one of his many past lives.

The characters featured in Womack's new book have names such as *Gravity*, *Ether*, and *Entropy*, and derive from 65 million years ago when Mars is theorized by some to have been a blue green world with intelligent life. An apparent cataclysm destroyed the surface, and not unlike a certain fictional Kryptonian who rocketed his way to earth and the Kent farm, Jonathan writes that survivors of Mar's devastation escaped in a space ark and landed in what today is Glacier National Park, Montana.

Old Souls is dedicated to such scientific/metaphysical institutions as *The Monroe Institute*, *the Farsight Institute*, and Richard Hoagland's *Enterprise Mission*, a sign of Womack's advocacy for government disclosure as to the purported connection with Mars and the longstanding alien/UFO phenomenon.

Womack is currently at work on his fourth novel, a sequel to *A Cry for a Hero* titled, *Ram I am*.

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